

2013 FILIUS CHARDONNAY



The Weekend Australian - James Halliday

95 Points

Leaps out of the glass with a great burst of energy, an awesome entry point Margaret River chardonnay from one of the region's great producers; white peach on entry morphs to pink grapefruit on the vibrantly fresh finish.

Drinkster - Philip White

"The standard "entry-level" Vasse has been given a fresh name since the incorporation of new vineyards and the completion of an eight-year program of rejuvenation of the original vines. Hazelnuts, cashew, cinder toffee, butterscotch and buttery Comice pear make up a fairly traditional Australian-style premium Chardonnay bouquet, more after the clunky old Mountadam style than skinny, modern Mildura. The palate is lush and luxurious, with precise acid and a splinter of fancy French oak, somewhere between lemony and gingery. It'd be lovely with scallops grilled on their shells with little shreds of mandarin peel then garnished with fresh spring onions."

Taste.com.au - Tony Love

4 Stars (out of 5)

"Carrying a new name, this replaces the regular Margaret River chardonnay in VF's range that's been made since 1990, a first step in a range of three up to the elite Heytesbury. This has plenty of the same DNA with its ripeness kept in check, its French oak handling showing through in some flint and toast elements and decent drive in the palate with green apple and melon flavours. Tempting."

The Wine Front - Mike Bennie

93 Points

"...father to son, its what we've always done Gillette, the best a man can ge-e-et. Vasse Felix now shifting gears and focussing on cabernet and chardonnay 'Icon', 'Premier' and 'Filius' wines are the new strata. Filius, son of Premier. Release the hounds. Pitch-perfect nougat wood meets brisk stone fruit scents with a flicker of matchsticky funk for good measure. Racy style delivers very refreshing hit of citrus-and-apple flavour while showing that gentle lick of oaky complexity. Long in flavour, tight, refreshing and with fine detail of spice, oak and acidity in tow. This is pretty, darn smart."

Hooked on Wine - Huon Hooke

"The Filius (tasting) was, for me, on par with the regular chardonnay in quality, it's that good - albeit in a contrasting style. It's very much a fruit-driven wine, bursting with grapefruit flavour with passionfruit/ tropical highlights"

Wine Enthusiast Magazine

Joe Czerwinski

90 Points

A new, entry-level wine from Vasse Felix, the 2013 Filius offers a fine preview of the winery's other Chardonnay efforts. Hints of tropical fruit, a degree of custardy richness and a long, citrusy finish add up to a winning formula to be consumed over the next 18 months.

Wine Business Magazine

92 Points

...Lovely charcuterie and struck flint complexity over a core of lemon, lime and white peach fruit. Give it time for oak to integrate.

Daily Mail

Matthew Jukes

Pay attention because this is one of Australia's most spectacular Chardonnays and it is being discounted to a truly incredible price. Filius, as it is now called, is made by the absurdly talented Virginia Willcock and it gives every cunning, sleek, mildly oaked Chardonnay in the world a run for its money.

James Halliday Wine Companion

James Halliday

95 points

The wine spent 9 months in French oak, 28% new; it leaps out of the glass with a great burst of energy, an awesome entry point Margaret River chardonnay from one of the regions truly great producers; white peach on entry morphs to pink grapefruit on the vibrantly fresh finish.

Jancis Robinson MW

Jancis Robinson MW

15.5/20

The old regular Chardonnay renamed. Mostly machine picked. This wine has been made since 1990, from a wide variety of sources. 100% French oak for nine months, 28% new and 72% one to three years old. TA 7.1 g/l, pH 3.21, RS 0.95 g/l. Pale straw. Light fresh leesy nose. Lots of acidity and tightness. But good texture and freshness. A tad tart. Lots of lime and grapefruit peel. Drink 2015-2017.