

# 2010 HEYTESBURY

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Windsor Dobbin

## Flagship Bordeaux Blend

Margaret River keeps racking up great vintage after great vintage and Vasse Felix winemaker Virginia Willcock keeps turning out classic version after classic version of Heytesbury, the pioneering Western Australian winery's flagship Bordeaux blend. A cabernet sauvignon-dominated wine that also contains petit verdot and malbec, this has spent 18 months in top-quality French barriques and is a superbly supple wine, boasting restrained power and intense berry fruit beautifully allied to the well-integrated oak. This will undoubtedly cellar well but is temptingly gorgeous right now.

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Tim White - Australian Financial Review

**96(98)/100**

Cedar, flake tobacco, deep glace fig. Massively deep and powerful and long. Structure plus, yet still has succulence and length. Will be great.

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Peter Forrestal - Gourmet Traveller Wine

## Power and finesse

From 2008 to 2010, the Vasse Felix Heytesbury shows bright ripe red current, brambles and mulberry flavours balanced by a more complex savoury edge, a velvety texture, power and finesse. There has been a corresponding lift in the quality of the whole portfolio with the Vasse Felix Chardonnay and Cabernet Sauvignon now deserving to rate among Margaret River's best-value wines, and its Sauvignon Blanc Semillon among the region's finest.

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Wine Enthusiast Magazine

Joe Czerwinski

**91 Points**

This blend of Cabernet Sauvignon, Petit Verdot and Malbec offers scents of vanilla, cassis and dried herbs. On the palate, the fruit seems redder in profile, hinting at red plum, but delivered with freshness, verve and mouthwatering acids. The tannins are a bit chewy, so try it between 2016 and 2025.

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Jancis Robinson.com

Julia Harding MW

**18**

Warm, dry summer, cool autumn, extended ripening period. Ideal weather pattern.Â Current release (Jan 2014). Relatively closed on the nose. Dense and dark and dry on palate. Really elegant - it is ripe but the tannins are refined and dry. Dark, coaly (fine-grained and dusty), savoury

tension. Long and so much more to come. More meaty as it opens up on the nose - Malbec influence, perhaps. (JH)

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JamesSuckling.com

James Suckling

**94 points**

Aromas of rose petal, currant and plum follow through to a full body, with tight and leaner fruit. Very long and intense. Hints of cream. Juicy finish. A blend of 75% cabernet, 15% petit verdot and 10% malbec. Screw cap. A plush and delicious wine now.

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